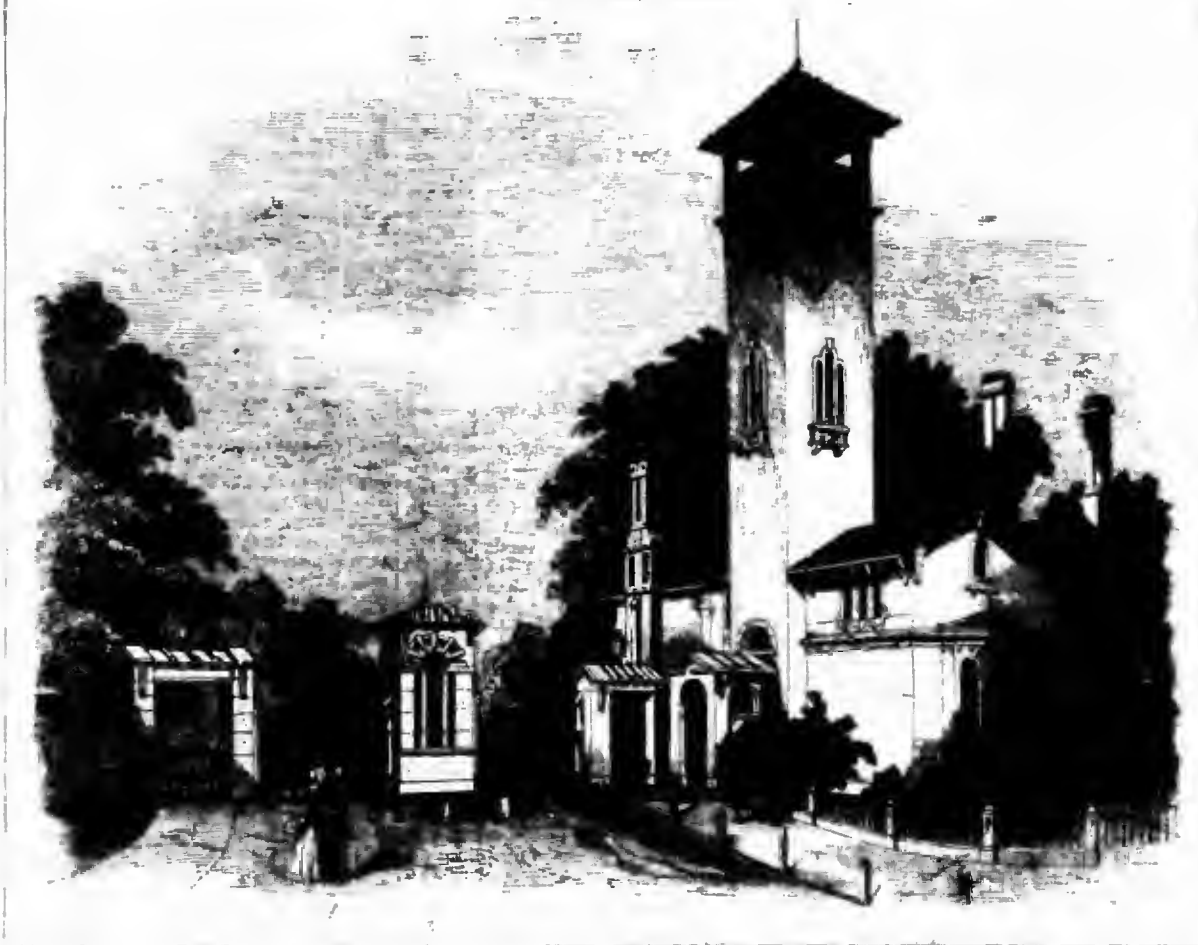


## LODGE, MANOR PARK, STREATHAM.

MR. ROUMIET, ARCHITECT.



## LODGE: STREATHAM.

THE accompanying engraving represents the tower lodge on the principal entrance to the Manor Park, Streatham. The building, which is from a design of Mr. R. L. Roumieu, architect, is in the Italian style of architecture, and built of brick, covered with metallic cement: it contains four bed-rooms, two sitting-rooms, with kitchen and scullery complete.

The tower, which is 70 feet high, contains a staircase to the top, which commands a beautiful view of the surrounding country: on a clear day Epsom, Harrow-on-the-Hill, and Highgate can be seen without the aid of a glass. It was built for the residence of the agent to the estate. The park is being belted round with houses of various styles of architecture, leaving the interior open for walks and pleasure grounds.

## ARCHITECTURAL SOIREE AT LIVERPOOL.

THE Liverpool Architectural Society held their first *soirée* on the 28th ult., when a nice party assembled, and the whole of the proceedings passed off with great satisfaction. The band of the 46th and an exhibition of the electric light were pressed into the service, nor were the creature-comforts wanting; in fact, one of the local papers devotes about half the space allotted to an account of the meeting to commendation of the jellies and creams then and there dispensed.

The Rev. D. James, F.S.A., was in the chair.

Mr. J. A. Picton gave an account of the origin of the society, already stated in our pages. Mr. Picton further said,—It must be admitted that great improvements might be made in building, and in architecture generally, and these would be promoted by the establishment of their society. They proposed

to form a good architectural and artistical library, but that they were as yet unable to carry out. It would also be their object to furnish illustrations of the remains of antiquity in the neighbourhood. Beside this, the society would have a great effect in calling out the energies of architects still further than they had been, and affording greater facilities for students.

Mr. Cockerell, R.A., one of the guests of the evening, was then introduced to the meeting, and expressed the gratification with which he viewed the establishment of the society. Speaking of Liverpool, he said, he did not think that in Europe there was a modern building at all equal to St. George's Hall, as regarded its structure, unity of design, and magnificence of execution. Another building, the Town-hall and Exchange, had also on all occasions excited his admiration. He was happy to learn that, during the last year, an institution had grown up which it had always appeared to him was required in Liverpool, where there was a certain grandeur of mind, arising from the enterprise and commercial spirit for which it had been, at all times, remarkable. He felt sure the art would flourish there, because they had not only many able architects, but they had amongst them teachers and guides in all the various walks of life. In the present state of progress it was highly desirable, unless the architects were to lag behind, that they should take up a position, and, by union, create a body, in order to balance the great social influence which was bearing upon them on all sides.

Mr. S. Holme said he thought that a good understanding ought to exist between the architect and the builder, as there was nothing more likely than such a course to promote permanent success. The minds of mechanical men were expanded by having the advantage of communicating with those of superior thought and intelligence, and architects themselves might oc-

asionally receive practical hints which practical men were so able to give, and by an action and re-action there would be an advantage to both. The theoretical architect would receive advantage from being operated upon by the practical architect, and practical good would result to themselves and to the society. When they looked at the achievements in science and art, at the present day, it was necessary, if architecture was to keep its place, that the members of the profession should undergo a course of study, and unite themselves together in order to promote their general improvement and experience. Unless they did so they must lag behind in that wonderful march of progress which they saw now in existence throughout the land.—Mr. Sbarpe and other gentlemen also addressed the meeting.

## THE SHEFFIELD TRADE.

In last week's *Sheffield Times* is published the essay selected as the best of those presented in competition for the prize offered by the proprietors of that paper for an essay "On the Present Condition and Future Prospects of Sheffield." The successful competitor is Mr. Joseph Hutton, Saint Cross, Eckington, who appears to have had long experience in the trade as a manufacturer, and who was himself 'shelled' by the unionist workmen no less than twenty-seven years since. His sentiments on this particular subject correspond entirely with our own. If there are to be unions, he remarks, let the masters unite as well as the men, and come, if possible, to some mutual understanding for the settlement of differences, otherwise, "as things are now in Sheffield, the masters with money, who employ workmen, will soon disappear, and leave only working masters, who, like ravenous wolves, will tear each other to rags." As to new trades that might be advantageously introduced, he says,